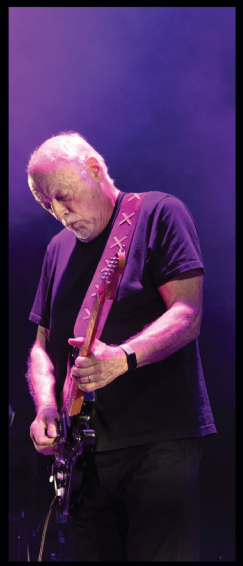
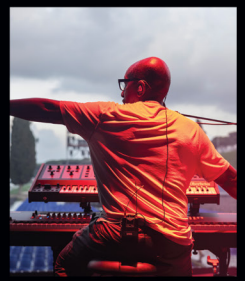
David Gilmour

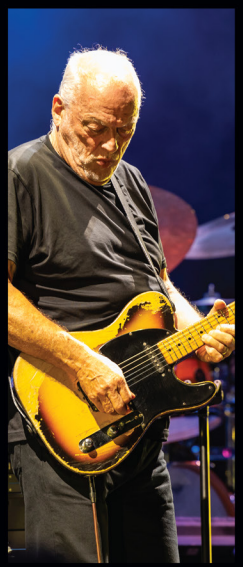
THE LUCK and STRANGE CONCERTS

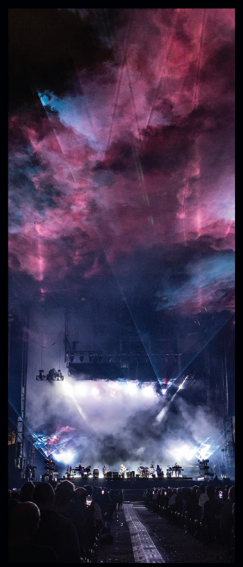
RECORDED LIVE IN 2024 AT
BRIGHTON CENTRE, UK
20TH, 21ST SEPTEMBER (PRODUCTION REHEARSALS)
CIRCUS MAXIMUS, ROME, ITALY
27TH, 28TH, 29TH SEPTEMBER / 1ST, 2ND, 3RD OCTOBER
ROYAL ALBERT HALL, LONDON, UK
9TH, 10TH, 11TH, 12TH, 14TH, 15TH OCTOBER
INTUIT DOME, LOS ANGELES, USA
25TH OCTOBER
MADISON SQUARE GARDEN, NEW YORK, USA
4TH, 5TH, 6TH, 9TH, 10TH NOVEMBER

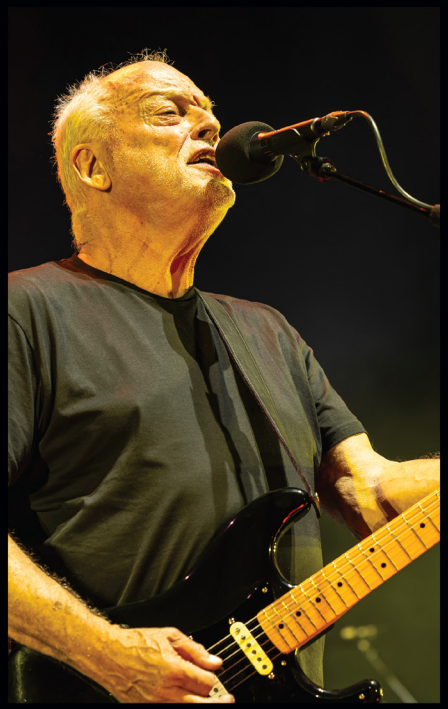
1. **5 A.M.**
2. **Black Cat**
3. **Luck and Strange**
4. **Breathe (In The Air)**
5. **Time**
6. **Fat Old Sun**
7. **Marooned**
8. **A Single Spark**
9. **Wish You Were Here**
10. **Vita Brevis**
11. **Between Two Points** with Romany Gilmour
12. **High Hopes**
13. **Sorrow**
14. **The Piper's Call**
15. **A Great Day For Freedom**
16. **In Any Tongue**
17. **The Great Gig In The Sky**
18. **A Boat Lies Waiting**
19. **Coming Back To Life**
20. **Dark and Velvet Nights**
21. **Sings**
22. **Scattered**
23. **Comfortably Numb**

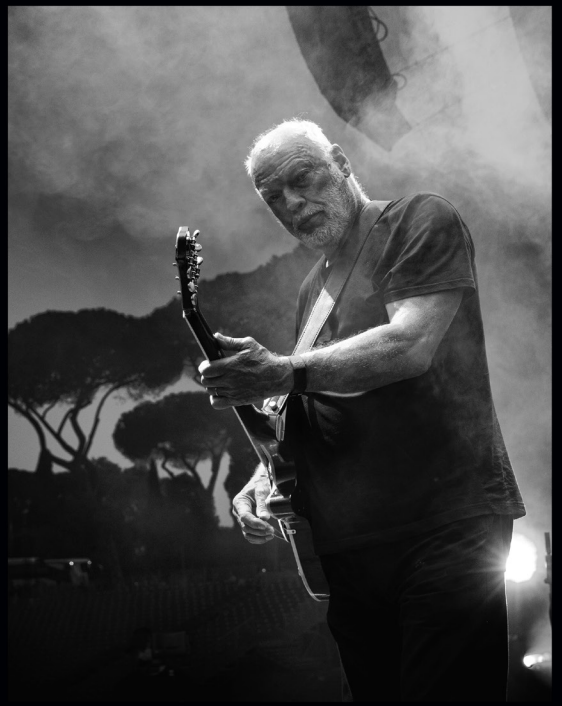


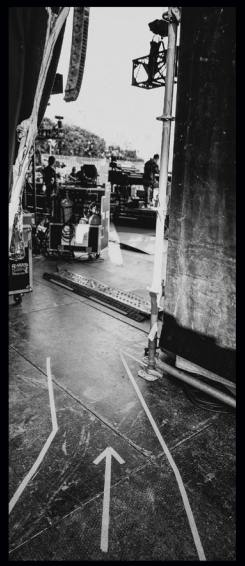
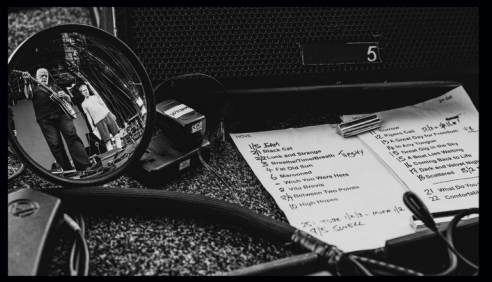


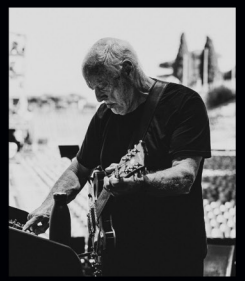


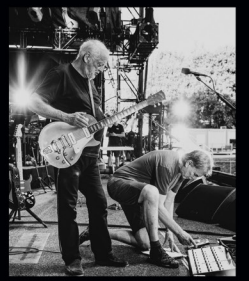


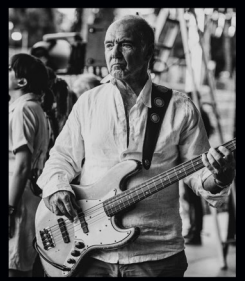










Produced by **Charlie Andrew** and **David Gilmour**

Engineered by **Matt Glasbey, Charlie Andrew, David Gilmour** and **Damon Iddins**
Mixed by **Charlie Andrew, David Gilmour** and **Matt Glasbey**
Mastered by **Dick Beetham** at **360 Mastering**

5 A.M., Black Cat, Vita Brevis, Sorrow, Coming Back To Life
(David Gilmour)
Published by Pink Floyd Music Publishers Ltd., administered by Concord Copyrights Ltd.

Luck and Strange, A Single Spark, The Piper's Call, In Any Tongue, A Boat Lies Waiting, Dark and Velvet Nights, Sings
(Music: David Gilmour. Lyrics: Polly Samson)
Published by Pink Floyd Music Publishers Ltd., administered by Concord Copyrights Ltd.

Breathe (In The Air)
(David Gilmour, Richard Wright, Roger Waters)
Published by Pink Floyd Music Publishers Ltd., administered by Concord Copyrights Ltd./ Roger Waters Music Overseas Ltd., administered by BMG Rights Management (UK) Ltd. for the World excluding USA & Canada. USA & Canada: TRO-Hampshire House Publishing Corp.

Time
(David Gilmour, Roger Waters, Richard Wright, Nick Mason)
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Fat Old Sun
(David Gilmour)
Published by Lupus Music Company Ltd. for the world excluding USA & Canada. USA & Canada: TRO-Hampshire House Publishing Corp.

Marooned
(Richard Wright, David Gilmour)
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Wish You Were Here, Comfortably Numb
(David Gilmour, Roger Waters)
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Between Two Points with Romany Gilmour
(Music: Mark Tranmer. Lyrics: Roger Quigley)
Published by Concord Copyrights Ltd.

High Hopes, A Great Day For Freedom
(Music: David Gilmour.
Lyrics: Polly Samson, David Gilmour)
Published by Pink Floyd Music Publishers Ltd., administered by Concord Copyrights Ltd.

The Great Gig In The Sky
(Richard Wright. Vocal Composition: Clare Torry)
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Scattered
(Music: David Gilmour.
Lyrics: David Gilmour, Charlie Gilmour, Polly Samson)
Published by Pink Floyd Music Publishers Ltd., administered by Concord Copyrights Ltd.
Onstage Production Director and David Gilmour's Guitar Technician: **Phil Taylor**
Production Manager: **Roger Searle**
Live Concert Show Mixed by **Colin Norfield**
Recording Engineer and Sound FX: **Damon Iddins**
Live Sound: **Britannia Row Productions/ Clair Global - Agora/Mike Lowe**, **Dave Compton**

Screen Films:
Time - Clocks Animation by **Ian Emes**
High Hopes - Directed by **Storm Thorgerson**
In Any Tongue - Animation by **Danny Madden**
Dark and Velvet Nights - Animated Art & Images by **Julia Soboleva** Animator: **Levan Kvan**
Director and Editor: **Gavin Elder**
Producer: **Fiz Oliver**
Creative Consultant: **Aubrey 'Po' Powell/Hipgnosis**
Film Archivist and Curator: **Lana Topham**

Album Artwork Creative Consultant: **Aubrey 'Po' Powell/Hipgnosis**
Album Design & Artwork: **Steve Knee/Blade Design Ltd.**
Title Graphics, Luck and Strange Icon: **Anton Corbijn**
Photography: **Polly Samson**, **Jill Furmanovsky**, **Anna Wloch**, **Gavin Elder**
Live Show Creative Director, Production/Lighting Designer: **Marc Brickman**

Booking Agent UK/Europe: **United Talent Agency/ Neil Warnock**, **Jessy Hunter**
Booking Agent USA: **Paladin Artists/ Steve Martin**, **Christian Ellett**

Concert Promoters:
Italy: **D'Alessandro & Galli/Adolfo Galli**, **Mimmo D'Alessandro**, **Diego Bertuzzi** (production)
UK: **APM/Harvey Goldsmith**, **Nancy Skipper**, **Suzie Pollock**, **Gary Kelham**, **Hannah Milton**, **Mandy Bardouille**
USA: **EMC Presents/Michael Cohl**, **John Harper**, **Eric Herz**, **Michelle McCarthy**, **Ken Craig**, **Janice Brook**, **Michael Fortugno**, **Marc Stollman**, **Matt Zakrzewski**, **Ken Brault**, **Simon Garner**

Management for David Gilmour:
One Fifteen/Paul Loasby with **Elena Bello**
Management for Charlie Andrew:
HannaH Management/Gareth White
PA to David Gilmour and Polly Samson:
Emma Lloyd-Jones

Marketing Consultant & Social Media: **Chris Salmon**
Publicist: **The Outside Organisation/Julian Stockton**
Publicist for North America: **Fran DeFeo PR**
Additional Social Media: **Matt Johns**
YouTube, TikTok: **Laika Network/Rebecca Lammers**

Sony Music: **Rob Stringer**, **Richard Story**, **Jeffrey Schulberg**, **Charlie Stanford**, **Elliot Stubbs**, **Cat Corrighan**, **Greg Linn**, **Claire Anders**, **David Goosen**, **Lisa Sonkin**, **Derek Watson**, **John Conroy**, **Angelina Capodanno**

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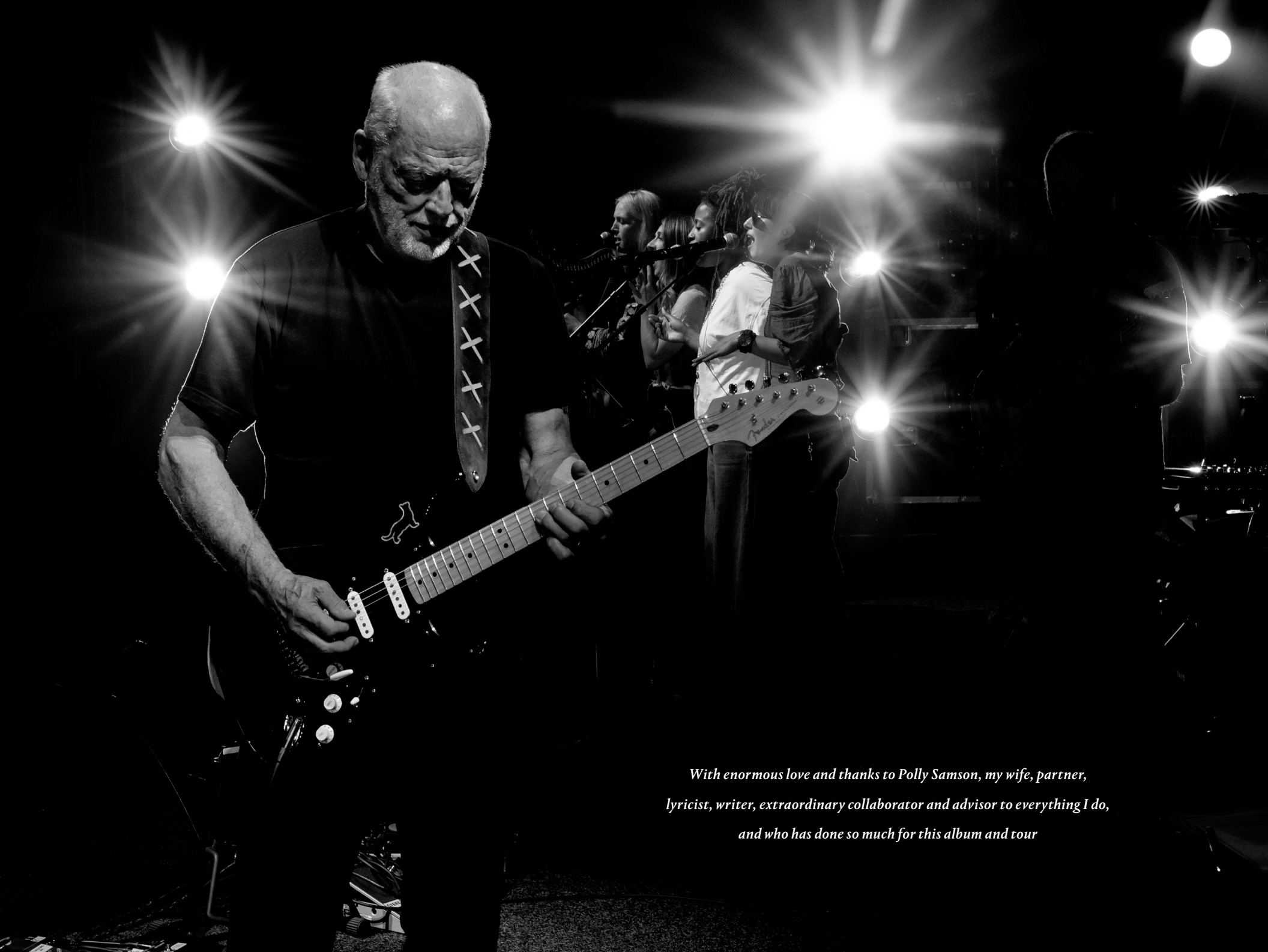
ADAM BETTS
DRUMS, PERCUSSION
ROB GENTRY
KEYBOARDS, VOCALS
ROMANY GILMOUR
VOCALS, HARP, PERCUSSION
LOUISE MARSHALL
VOCALS, PIANO, PERCUSSION
GREG PHILLINGANES
KEYBOARDS, PIANO, VOCALS
GUY PRATT
BASS GUITAR, DOUBLE BASS, VOCALS
CHARLEY WEBB
VOCALS, GUITAR, UKULELE, PERCUSSION
HATTIE WEBB
VOCALS, HARP, PERCUSSION
BEN WORSLEY
GUITARS, VOCALS



With enormous love and thanks to Polly Samson, my wife, partner,
lyricist, writer, extraordinary collaborator and advisor to everything I do,
and who has done so much for this album and tour